



## Dom Heffer – Artist

Born London 1978  
based in Hull, East Yorkshire  
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I use painting as a tool to comprehend the world. Painting shapes consciousness; there is nothing else like it for developing and manipulating ideas.

My paintings are often populated by post-human beings that I call 'stooges'. These characters are often in some sort of predicament: clinging to precarious floating platforms, being attacked by floating blobs, or attempting to escape the canvases from which they originate. I want viewers to 'watch' the paintings, as if they move when their heads turn away...

My interests in communication theory and technological environments provoke much of the imagery, and the atmosphere in the work is often a little anxious or perilous. For me, these states are the predominant moods cultivated in our culture; by our governments, mainstream media and online environments. I am attempting to create images that are responsive and critical of this culture, but not cynical about it.

I am a founding member of Feral Art School, in Hull. I am also a trustee for the Institute of General Semantics, an educational organisation based in New York City. Other organisations that I have worked with, include 2021 Visual Arts Centre (Scunthorpe), The Media Ecology Association (Bologna), Estate of Francis Bacon (London), Ropwalk (North Lincs), Hull Culture & Leisure, Ferens Art Gallery and Hull 2017 (UK City of Culture).

### Exhibitions - Solo:

|      |                                                                                                                                            |
|------|--------------------------------------------------------------------------------------------------------------------------------------------|
| 2025 | 'Delay-a-grams' – 2021 Visual Arts centre - Scunthorpe<br>'Loading, please wait....' – Ropewalk Gallery – Barton-upon-Humber, Lincolnshire |
| 2015 | 'Exploding the Motif' - Steel Rooms Gallery, Brigg                                                                                         |
| 2014 | 'Ideas/Matter' – KAGG - Hull<br>'Extensions' - 2021 Visual Arts Centre, Scunthorpe                                                         |
| 2011 | 'Subject to change' - Grimsby Institute Gallery                                                                                            |
| 2009 | 'Out of Work' - Hull Truck Theatre                                                                                                         |

### Group:

|      |                                                                                                                                       |
|------|---------------------------------------------------------------------------------------------------------------------------------------|
| 2021 | Feral Tutors Reveal – Humber Street, Hull                                                                                             |
| 2020 | 'Rethinking Civil Society' – University of York                                                                                       |
| 2018 | 'Meta-Painting' – Millenium Square Big Screen. Leeds (Curator Space)<br>'We are here' – Brynmor Jones Gallery, Hull University        |
| 2017 | 'Fountain 17' – Duchamp centenary with Armitage Shanks (touring) – Humber Street Gallery, Gladstone Gallery – Armitage Shanks, London |
| 2014 | Cornucopia Festival, Burton Constable Hall                                                                                            |
| 2013 | 'Art vend' – Oriel Wreccsam - Wales                                                                                                   |
| 2012 | Woolgather Art Prize – East St Arts, Leeds<br>View Two Gallery - Liverpool                                                            |
| 2011 | 'Anonyme Zeichner' Büro + Archive - Berlin<br>Roger Baresel Fine Art – London                                                         |

AVAILABLE WORKS:



St Seb – 2026 - Oil and acrylic on canvas – 152 x 152 cm

£4790

A rumination on the iconic motif of St Sebastian, re-imagined for the information era



Can of Worms – 2026 - Oil and acrylic on canvas – 152 x 152 cm

£4390

A small acrylic work from 2016 (beneath) provoked a re-investigation of the earthworm – this is a densely layered work with each new motif giving the sense of 'opening a can of worms'





Mr Toxic – 2026 – Oil, spray paint and acrylic on canvas – 152 x 128 cm

£5390

A Referencing 1990's Capcom arcade games – one in particular which I used to play as a child after going swimming with my Dad



Bargain Bucket – 2025 – Oil, spray paint and acrylic on canvas – 152 x 152 cm

£4390

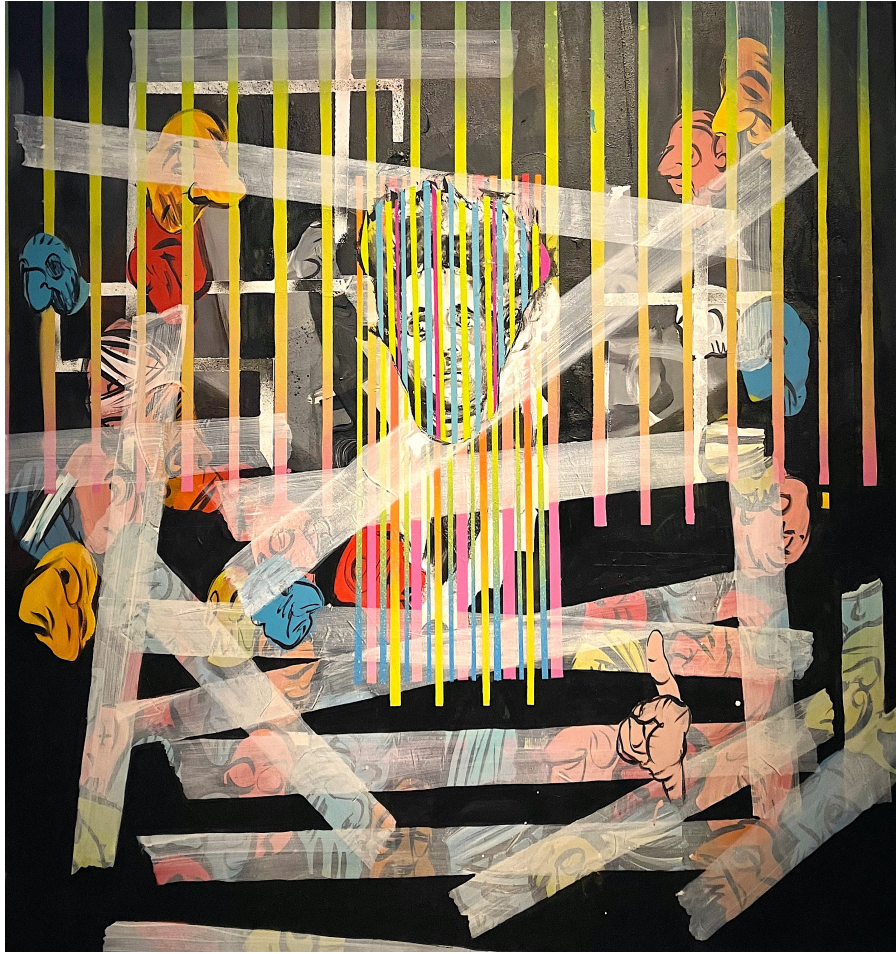
Inspired by the stench of a walking past a well known Colonel's establishment on the way to the studio, everyday



Structural Differential – 2025 – Oil, spray paint and acrylic on canvas – 158 x 135 cm

£5390

Alfred Korzybski's tool for perceptual guidance, the 'Structural Differential' loomed in the background for this work – then a secondary layer of tape to articulate the strings hanging from the device was applied – half way through doing this, the image seemed 'finished'



Erase your head - 2025 – Oil, spray paint and acrylic on canvas – 123 x 123 cm

£2690

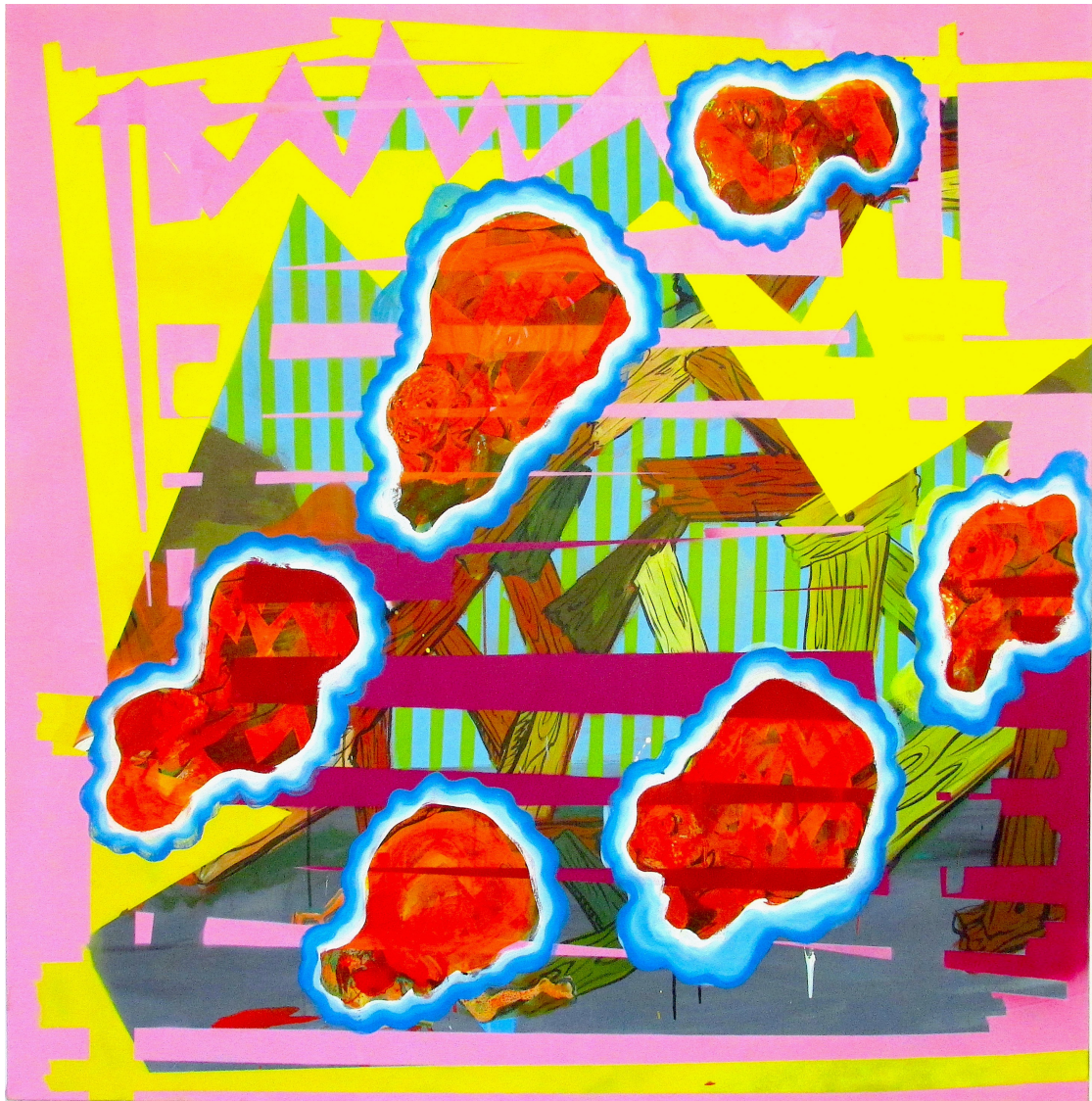
A portrait of Henry Spencer - the 'hero' from David Lynch's 'Eraserhead' becomes a reflection upon our broader culture which focuses upon the head



Cyber Pigs - 2025 – Oil, spray paint and acrylic on canvas with MDF fake planks – 165 x 153 cm

£5190

A portrait of Henry Spencer - A tech billionaire inserting microchips into pigs brains? Surely not! - This is what happened when they heard about Elon's plans



Data Balls - 2026 – Oil, spray paint and acrylic on canvas – 152 x 152 cm

£3190

A contemporary take on the Myth of Sisyphus – with 'data' replacing rock



Potential Canoe - 2025 – Oil, spray paint and acrylic on canvas – 152 x 128 cm

£3490